

**TIM KENNEDY,**  
Assistant Professor  
School of Architecture + Design  
American University of Sharjah  
Sharjah, United Arab Emirates

**EDUCATION** Graduate Program in Landscape Architecture at Cornell University, Ithaca, New York.  
M.L.A. 1991. Master's thesis: A Legend of Fountains

San Francisco Art Institute, San Francisco, California.  
M.F.A. 1981. Majored in Film

Bard College, Annandale-on-Hudson, New York. B.A.  
1978. Majored in Film/Sculpture.

Awards:

Jerome Foundation Film Grant -1982  
Film selected for screening at the Whitney Museum - 1977  
The New Hampton School Art Achievement Award -1970

**EXPERIENCE**

January 1997- Presently an Assistant Professor in the Department of Architecture and Landscape  
Architecture at Present North Dakota State University. Teaching/administration responsibilities  
have included:

- Foundations of Design in Landscape Architecture– introductory studio for 2<sup>nd</sup> year students
- Urban Design – joint studio with 3<sup>rd</sup> year architecture and landscape architecture students.
- Multimedia Professional Portfolio – electronic portfolio and hand-bound portfolio for graduating 5<sup>th</sup> year students.
- Site-Planning and Detailing -a large lecture course for Architecture and Landscape Architecture students

Awards:

9/11 Memorial Design Competition for the International Peace Garden, 2002 – First Place  
Jeffrey Weiss Award Competition for the Theatre Historical Society, 2002 -Third Place  
Distinguished Faculty Award in Landscape Architecture, 2002  
Distinguished Faculty Award in Landscape Architecture, 2001  
Faculty Institute for Excellence in Learning (FIEL Fellowship), 2001  
Larry Remele Fellowship from the North Dakota Humanities Council, 2000

February 2001- Recipient of the Remele Fellowship from the North Dakota Humanities Council to pursue  
research

February 2002 of the rural movie theaters of the state. Text and images for the project have been shown in  
movie theaters throughout North Dakota as free public presentations.

August 1991- Assistant Professor in the Environmental School of Design at the  
June 1995 University of Georgia. Teaching responsibilities for this tenure-track position include:

- Graphics & Visual Thinking - graduate/undergraduate studio course.
- Urban Spatial Design - undergraduate lecture and studio course,
- Construction Materials and Technology – graduate & undergraduate studio course.

July 1988 - Landscape/Urban Designer in the firm of Cesar Pelli & Associates My design  
April 1990 responsibilities with this internationally renowned firm included design development, graphic  
presentation drawings and models, prototypes, as well as videotape and photographic  
documentation of completed projects. Managerial responsibilities included selection of artists  
and design, delegation of design responsibilities, coordination of production schedule, serving  
as liaison between client , consultant, and manufacturer and facilitating collaboration of the  
design team.

Competitions:

- National Peace Garden, 1989 - Honorable Mention

- Freeway As Art, 1989 - Honorable Mention

Professional Associations:

Gulf Association of Landscape Architects (GALA)  
 Council of Educators in Landscape Architecture – Treasurer 2004  
 American Society of Landscape Architects (ASLA)

**PUBLICATIONS**

Books:

Landscape Architecture Projects and Details, by Steven Cantor, ASLA. A selection of my fountain design work, along with discussion of my other design work, has been included in a book published by Van Nostrand, Reinhold Company in 1996. The innovative projects in this book range across the United States, with a few European and Australian entries.

Journal Articles:

“The Memory Palaces of North Dakota”, article commissioned by the North Dakota Humanities Council and published for public distribution, 2001.

"Toby in Dreamtime: Figures in a Landscape", Bulletin of the ISFA, 1999. This fully refereed anthropological journal published this landscape narrative taken from my public performances.

“Building Projects Versus Building Cities”, Places: Mayors and City Design, winter issue 1996, vol.10, no.3 collaborative design studio project in East Point, GA between myself and Richard Dagenhart is cited and discussed by Prof. Dagenhart with student work included.

"The Design and Use of Fountains and Automata in the Italian Renaissance", published in CELA '94 Proceedings (Council of Educators in Landscape Architecture).

**CREATIVE /SCHOLARLY ACTIVITY**

Film/Video

- Commissioned by the UGA Summer Abroad Program in Cortona, Italy to create a 30-minute promotional video of this 20-year-old arts and environmental design curriculum. The final video has been screened throughout the nation to promote the University's reputation and the three semester academic program in Cortona, Italy. Premiered separately at the Chicago International Biennale Festival, “A Cortona Journal” was screened at the Chicago Athenaeum
- Films of Tim Kennedy available for distribution from the Film-Makers Cooperative of N.Y.C. since 1973.

Exhibitions:

- *Memory Palaces of the Dakotas*, solo exhibition of photos from cultural landscape study at the Plains Art Museum, Fargo, ND.
- Photo-montage works selected for both the 2000 and 2001 “Annual Art on the Plains Exhibit”. This juried exhibit shows work of regional artist at the Plains Art Museum, Fargo, ND.
- *Virtual History*, “Serial Panoramas of the Classic City”, Photo-montage of Athens, GA exhibited during January and February, 1997 at Aurum Studios Gallery and Lyndon House Gallery in Athens, GA.

Papers/Lectures:

- “The Memory Palaces of North Dakota” – research essay selected for 3<sup>rd</sup> Place in the 2002 Jeffrey Weiss Award Competition for the Theatre Historical Society.
- “Inventing Futures: Creative Variations for Student Production of Future Knowledge” – presentation to the 10<sup>th</sup> annual Creativity Conference on July 16, 1999.
- “Spacemaking: Where 2D and 3D Collide” – presentation to the Design Communications Association’s 8<sup>th</sup> annual conference, in January, 1998
- “The Use of Precedents in the Waterworks of Tim Kennedy”- Presentation to the Fine Arts Department at Vanderbilt University in November, 1997 in Nashville, TN.
- “The Hidden Nature of Techno-Culture” - Presentation at the Council of Educators in Landscape Architecture (CELA) Conference on September 12, 1995.
- “Italian Fountains in the Age of the Marvelous.” - Presentation at 15<sup>th</sup> annual conference of the International Association of the Fantastic in the Arts (IAFA) on March 18, 1994.