

Mark Pilkington MA RCA
Born UK 1951

Full time Education

1975 – 1977	MA Photography	Royal College of Art, London UK
1972 – 1975	BA Fine Art (1st class honours)	Winchester School of Art UK
1974 – 1975	Art Foundation	Bristol Polytechnic (School of Art) UK

Employment history:

Academic full time appointments

2001 – ongoing Associate Professor in Design, School of Architecture and Design
American University of Sharjah
Chair of Design 2003 – 2007

1997 – 2001 Senior Lecturer, Department, of Media Marketing
Dubai Polytechnic (now Dubai University College)

1995 – 1997 Senior lecturer
Bournemouth and Poole College (UK)

1990 – 1994 Senior lecturer
Westminster College (London UK)

1984 – 1990 Lecturer
Paddington College (London UK)

Academic - part time appointments include:

Suffolk College (UK), Goldsmiths College (London UK), Leicester Polytechnic (UK)

Exhibitions include:

2007 October Blue prints and working the desert
American University of Sharjah SA&D gallery
One person exhibition
Exhibited three new pieces under the theme of tools and manual work

2007 August Al Qoulliya
Meem Gallery Dubai
Art and design Faculty from AUS and AUD group exhibition
Exhibited working the desert - three panels

2007 June Minus reality
Art Attack gallery Dubai
Group exhibition curated by Lateefa Maktoum
Exhibited photographs from an island
Catalogue ISBN 978-9948-03-468-1

2007 March Charlies tomatoes and other photographs
American University of Sharjah SA&D gallery
One person exhibition
Photographs with reference to the island of Gozo

2006 April Opus III
Sharjah art museum
Works by faculty at AUS school of architecture and design
Exhibited 'photographs from an island' series

2005 April Sharjah International Biennial 7
Sharjah Art Museum
curated by Jack Perskien
Photographs made between 2003 – 2005 and in response to the theme belonging. See www.universes-in-universe.de/english.htm
www.sharjahbiennial.org

- 2004 January Opus II
Sharjah Art Museum
 Works by faculty at AUS
 6 sets of studio narrative prints
- 2004 August Helen Chadwick retrospective
Barbican Arts Center London
 Collaborative work - Ego Geometria Sum, the labours
 10 photographs made in 1983 with Helen Chadwick shown as a part of this major retrospective, catalogue ISBN 3-7757-1393-x
- 2003 May Sharjah 6th International Biennale
Expo center Sharjah
 Works selected by Curators Peter Lewis and Hoor Al Qasimi
 Photographs made between 2001 - 2003
 Spaces series and Studio piece
- 2001 May Here and Now
Sharjah Art Museum
 Group exhibition
 7 prints from studio performance
- 1992 Image and Exploration
 Some directions in British photography 1980/85
Photographers Gallery London
 Group show selected by Jonathan Bayer and Alex Noble
 Exhibited East and West Berlin series and collaborative work with Helen Chadwick
- 1991 Silver Jubilee retrospective of RCA graduates
Royal College of Art London
 Photographic works selected in major retrospective of RCA student works
- 1984 – 1987 Ego Geometria Sum (the labors) Collaborative work with Helen Chadwick
 Various venues including - **Aspects gallery Portsmouth, Plymouth arts center, Spacex gallery Exeter, Riverside gallery London** and British art show **Venice**
- 1984 Staging the self
National Portrait Gallery London
 Group of contemporary artists exhibition
- 1982 Photographic sequences and series
Cambridge dark room (UK)
 One person show
- 1980 Sequences
Chapter Gallery Cardiff (Wales)
 Joint exhibition with Boyd Webb
- 1975 Solo exhibition
Photographic gallery Southampton (UK)
 One person show of photographs