

AUS Second International Theatre Festival

Theatre Productions

Each production is followed by a professional critique and reception.

Tickets for shows are 25 AED and can be purchase at Arts 101 daily between 2 and 5 p.m.

Cirkus, presented by AUS

Date: Monday, February 4

Time: 7:00 p.m.

Location: Arts Rotunda

Public Domain: A Play with Footnotes, presented by Texas Tech University

Date: Tuesday, February 5

Time: 7:00 p.m.

Location: Arts Rotunda

Phases, presented by Michigan State University

Date: Thursday, February 7

Time: 7:00 p.m.

Location: Arts Rotunda

Hello, My name is..., presented by Clemson University

Date: Friday, February 8

Time: 7:00 p.m.

Location: Arts Rotunda

Lectures

All lectures and workshops are free.

Producing an Alternative Immersive Theatre Experience

Presented by Carlos Uriona of Double-Edge Theatre

Date: Monday, February 4

Time: 3:15 p.m.

Location: Arts Rotunda

Food, Theatre, and Culture

Presented by Ann Folino White of Michigan State University

Date: Monday, February 4

Time: 4:10 p.m.

Location: Arts Rotunda

Roadblocks in Acting and How to Overcome Them

Presented by Rob Roznowski of Michigan State University

Date: Tuesday, February 5

Time: 1:15 p.m.

Location: Arts Rotunda

Keynote Address: Why the Arts Matter

Presented by Chris Jones of the *Chicago Tribune*

Date: Tuesday, February 5

Time: 3:15 p.m.

Location: Arts Rotunda

The Top Plays You Must Read Before You Die

Presented by Dan Keegan and Marija Reiff of AUS

Date: Tuesday, February 5

Time: 4:10 p.m.

Location: Arts Rotunda

How Did Broadway Get From *Angels in America* to *Hamilton*?

And What Happened at *Spiderman* Along the Way?

Presented by Chris Jones of the *Chicago Tribune*

Date: Wednesday, February 6

Time: 4:15 p.m.

Location: Arts Rotunda

Open Workshops

All lectures and workshops are free. Workshops require sign-up in advance on the board outside Arts 101.

Acting Workshop: Taking the Role

Presented by Collin Vorbeck of Texas Tech University

Date: Tuesday, February 5

Time: 1:15 p.m.

Location: Arts 102

Lighting Workshop: The Process of Design

Presented by Ted Rhyner, Freelance Designer

Date: Tuesday, February 5

Time: 4:10 p.m.

Location: Arts 213

Directing Workshop: Thinking like a Director: Putting Concept into Action

Presented by Maegan Azar of Furman University

Date: Tuesday, February 5

Time: 4:10 p.m.

Location: Arts 102

Tech Workshop: Cheap, Fast, and Easy

Presented by Matt Leckenbusch of Clemson University

Date: Tuesday, February 7
Time: 9:00 a.m.
Location: Arts 112

Acting Workshop: Using Meisner Repetition in Acting and Directing
Presented by Yasmine Jahanmir of American University of Kuwait

Date: Thursday, February 7
Time: 10:45 a.m.
Location: Arts Rotunda

Production Management Workshop
Presented by Omnia Eldahshoury of AUS

Date: Thursday, February 7
Time: 10:45 a.m.
Location: Arts 112

Acting Workshop: To Speak or Not To Speak
Presented by Annie Northam of AUS

Date: Thursday, February 7
Time: 10:45 a.m.
Location: Arts 102

Acting Workshop: Actors in Training
Presented by Carlos Uriona of Double Edge Theatre

Date: Thursday, February 7
Time: 12:45 p.m.
Location: Arts 102

Tech Workshop: Design on a Dime
Presented by Shannon Robert of Clemson University

Date: Thursday, February 7
Time: 12:45 p.m.
Location: Arts 109

Arts Administration Workshop: Marketing a Site Specific Season
Presented by Cory Norman of Texas Tech University

Date: Saturday, February 9
Time: 9:00 a.m.
Location: Arts 203

Dance Workshop: Basics of Bollywood
Presented by Marina Grebeniuk, Freelance Dance Choreographer

Date: Saturday, February 9
Time: 9:00 a.m.
Location: Arts 102

Acting Workshop: Devising Techniques
Presented by Sanja Tasic, Freelance Actor and Director

Date: Saturday, February 9
Time: 10:45 a.m.
Location: Arts 102

Production Management Workshop: What a Production Manager Does

Presented by Ted Rhyner, Freelance Designer

Date: Saturday, February 9
Time: 10:45 a.m.
Location: Arts 203

Acting Discussion with Faculty and Guests

Presented by Rob Roznowski, Michigan State University

Date: Saturday, February 9
Time: 10:45 a.m.
Location: Arts Rotunda

Dance Workshop: Basics of Arab Dabke

Presented by Marina Grebeniuk, Freelance Dance Choreographer

Date: Saturday, February 9
Time: 1:00 p.m.
Location: Arts 102

Acting Workshop: Laban Effort Actions: A Movement Approach for Actors

Presented by Mike Long of AUS

Date: Saturday, February 9
Time: 1:00 p.m.
Location: Arts 104

Stage Management Workshop: Everybody is a Stage Manager

Presented by Cory Norman of Texas Tech University

Date: Saturday, February 9
Time: 1:00 p.m.
Location: Arts 109

Directing Workshop: Composing Major Moments on Stage

Presented by Ann Folino White, Michigan State University

Date: Saturday, February 9
Time: 1:00 p.m.
Location: Arts Rotunda

Playwriting and Design

All lectures and workshops are free. Workshops require sign-up in advance on the board outside Arts 101. All Design Storm and playwriting events are free.

Design Storm Presentations

Presented by student designers under direction of Shannon Robert and Matt Leckenbusch of Clemson University

Date: Wednesday, February 6

Time: 1:15 p.m.

Location: Arts Rotunda

Design Storm Responses

By Ted Rhyner, Ann Folino-White and Sanja Tasic

Date: Wednesday, February 6

Time: 3:00 p.m.

Location: Arts Rotunda

Playwriting Slam Auditions with Mark Charney and Cory Norman

Actors audition for student-written 10-Minute Plays

Date: Thursday, February 7

Time: 9:00 a.m.

Location: Arts Rotunda

Playwriting Slam Presentations

Student-written 10-minute plays under direction of Mark Charney and Cory Norman of Texas Tech University

Date: Thursday, February 7

Time: 2:10 p.m.

Location: Arts Rotunda

Playwriting Slam Responses

Responses to student-written 10-minute plays by Chris Jones, Mike Long, and Rob Roznowski

Date: Thursday, February 7

Time: 4:10 p.m.

Location: Arts Rotunda

For more information about any of our events, please contact:

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