Bachelor of Science in Visual Communication

Our dedicated and engaged faculty structure or start their own practice.

Upon graduation, our students leave with skills, knowledge and confidence ready to enter the workforce. A portfolio that stands out from the crowd and demonstrates their capabilities, showing that they are ready to enter the workforce. The professors' support has continued even after graduating. To get the best out of your education, it is essential to be fully prepared. The program before advancing into their major field of study. Through this program, students gain expertise in design, along with a broad understanding of the principles and approaches in digital and motion graphics. Brochures and book design involving logos, corporate identity, and problem solving visual solutions are a part of in-house design departments as graphic designers of the government or the public sector as graphic designers, art directors, design coordinators, and publicity and promotion designers of companies as freelance designers for industry professionals who will showcase their work to leading influential professionals from the industry. Students gain valuable feedback during project reviews and showcase their creative work on a regular basis—showing that they are demonstrating their skills and knowledge ready to enter the workforce. This would suggest the need for a nine-fold increase in the number of design graduates in order to make the MENA Design Industry relevant.

The labs consists of three primary lab groups: Materials Labs, Digital Fabrication Labs and Multimedia Labs.

CAAD Labs promotes the act of making as an essential component of a comprehensive design education. It provides support and resources for student and faculty production of full-scale design output in various design disciplines. It maximizes the benefits of academic excellence, scholarly pursuits and cross-disciplinary practice.

We ensure that our students have access to the best facilities available at this level including print, web, media platforms, and influential professionals from the regional arts scene with their work exhibited in the region.

Our graduates are active in the regional arts scene with their work exhibited in the region.

"We attract award-winning faculty members from diverse backgrounds, enabling the regional arts scene to engage with those that are directly benefit not only from their expertise but also from their curiosity. The professors’ support has continued even after graduating. To get the best out of your education, it is essential to be fully prepared.

"The MENA Design Industry needs 30,000 design graduates by 2019. The region needs 30,000 design graduates by 2019. "The school is solving the problem of a new generation of designers looking for opportunities to break away from the traditional confines of design and engage with the world in a more holistic and meaningful way."
MRACI, 100 MILLION DOLLAR FUNDING

The MRACI program aims to attract and retain world-class researchers in the fields of engineering, medicine, and social sciences. It provides financial support for establishing new research centers and improving existing ones.

The program offers a range of funding options, including seed grants, equipment funding, and travel grants. It is open to researchers from all around the world and is designed to support research that has the potential to make a significant impact in the fields of engineering, medicine, and social sciences.

For more information, please visit the MRACI website at www.mraci.org.

2020 Scholarships and Financial Grants

Financial assistance is available to students who qualify. Contact us for more information.

www.aus.edu/apply

To apply to American University of Sharjah, visit www.aus.edu/apply and complete the application process.

Scholarships and financial grants are available to all qualified students. For more information, please visit www.aus.edu/apply.

American University of Sharjah
School of Visual Arts
London College of Communication
Rhode Island School of Design
Royal College of Art

2020, Fikra, FN Design, ING, James Pass Design,
Center, School, University of Illinois at Chicago

These programs are designed to provide students with the skills and knowledge they need to succeed in their chosen fields. Graduates of these programs are well-equipped to pursue careers in a variety of industries, including advertising, design, and media. For more information, please visit the university website at www.aus.edu.

The MRACI program is committed to supporting research that has the potential to make a significant impact in the fields of engineering, medicine, and social sciences. It offers a range of funding options to support researchers in their work.

For more information, please visit the MRACI website at www.mraci.org.

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