

Cambridge Elements



Second Language Acquisition Elements series

A new concept in academic publishing

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Second Language Acquisition

Rapidly published and disseminated. Authoritative, written by leading scholars and rigorously peer-reviewed. Structured in focused series, edited by senior figures in each discipline. Short: 20,000–30,000 words (40 to 75 pages). Available in online, onscreen, and print versions.

Dozens of topics in SLA will serve as individual Elements in this series. The series is particularly interested in the following overarching areas

- Intersections of SLA and other domains such as morphology, syntax, phonology, pragmatics, vocabulary, etc.
- The role of age, attention, awareness, frequency, input, output, interaction, etc.
- Cognitive factors, brain activity, mental representations/competence, working memory, etc.
- Individual learner differences: affective factors, aptitude, learner agency, learning strategies, motivation, etc.
- Instruction: explicit and implicit, collaborative work, corrective feedback, focus on form, formal and informal, task-based, etc.
- Methodological issues: task modality, task repetition, eye-tracking and neuroscientific measures, social approaches, etc.
- Processes: decoding writing, listening processes, skill-building processes/developmental internal processes, parsing, etc.

Each Element in this series answers several important questions:

- ♦ What are the key concepts?
- ♦ What are the main branches of research?
- ♦ What are the implications for SLA?
- ♦ What are the implications for pedagogy?
- ♦ What are the new avenues for research?
- ♦ What are the key readings?

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