<table>
<thead>
<tr>
<th>Time</th>
<th>Thursday, February 15</th>
<th>Friday, February 16</th>
<th>Saturday, February 17</th>
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<tbody>
<tr>
<td>8:00</td>
<td>Coffee in CAAD AD1 foyer</td>
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| 8:30   | Session 1A - CAAD AD1-102  
Moderator - Greg Watson  
• Catherine Venart, Dalhousie University - Tethering Landscape - Transformations of Reality  
• George Katsydra, American University of Sharjah - The Imaginative Spirit of Drawing  
• Catherine Wetzel, Illinois Institute of Technology - Reflective Recording: Travel Documentation  
Session 1B - CAAD AD1-107  
Moderator - Marcus Farr  
• Lee Frederix, Lebanese American University - To Characterize the Inscrutable City: A Practice of Alternative Mapping for Beirut  
• Moh’d Bilbesi, Oklahoma State University - Towards a New Expressive Visual Language  
• Jason Carlow, American University of Sharjah - Decoding Sameness: Graphical Strategies in Cities of Repetition |                      | Bus transport to the Louvre Abu Dhabi  
Lunch on the road |
| 10:30  | Session 2A - CAAD AD1-102  
Moderator - Paulette Singley  
• Igea Troiani, Oxford Brookes University - Capitalism and Image Culture  
• Tonia Carless, University of The West of England - Reading Architecture: Re-drawing the Line Between Consumption and Learning  
• Ronnie Close, American University in Cairo - Neoliberalism and Reclaiming the Logic of the Spectacles  
Session 2B - CAAD AD1-107  
Moderator - John Montague  
• George Newlands, American University of Sharjah - Matisse and the Vence Chapel  
• Dimitry Tetin - Translating Typographic Concepts Across Technological Contexts in Graphic Design Curricula  
• Hugh Campbell - Construction Performance: How the Camera Charts Progress On Site |                      |                      |
| 12:30  | Lunch on your own in AUS Student Center |                      |                      |
| 1:30   | Session 3A - CAAD AD1-102  
Moderator - Faysal Tabbarah  
• Margaret Fletcher + Danielle Willkens, Auburn University - The Lexicon of the Architectural Artifact  
• Patrick Rhodes, American University of Sharjah - Beauty, Craft, and Truth: Developing an Ethos of Making in Beginning Design Students  
Session 3B - CAAD AD1-107  
Moderator - Brian Dougan  
• Lilian Crum, Lawrence Technological University - Automatic/Automation: The Potential of Computational Tools in Art and Design Practices  
• Marco Sosa and Lina Ahmad, Zayed University - Prototyping, An Alternate Pedagogical Approach to Design Education |                      |                      |
| 2:30   | Buses bring participants from hotel to campus |                      | Depart Abu Dhabi for Sharjah and/or Dubai |
| 3:00   | Session 4A - CAAD AD1-102  
Moderator - Eirik Heintz  
• Fiorella Vannini, Prince Sultan University - The White Canvas - Methodological Approaches to the Beginning of the Design Curriculum  
• Nicolai Steino, Aalborg University - Architectural Drawing: Notation, Reflection, Communication and Presentation  
• Courtney Coyne-Jensen - Drawing as Embodied Lines of Inquiry + Attuning  
Session 4B - CAAD AD1-107  
Moderator - Gregory Spaw  
• Dr. Salvador Gilabert Sanz, Universidad Politécnica de Valencia + Dr. Igor Peraza Curiel, American University of Sharjah - Enric Miralles: The Drawing of Thinking  
• Sally Farrah, The University of Western Australia - The Post-Modern Model Medium: Kenneth Frampton and Peter Eisenman  
• Reema Abu Hassan, Independent - The Associative Tool of Representation |                      |                      |
| 4:00   | CAAD faculty exhibition opening in CAAD Gallery  
American University of Sharjah - Enric Miralles: The Drawing of Thinking  
• Sally Farrah, The University of Western Australia - The Post-Modern Model Medium: Kenneth Frampton and Peter Eisenman  
• Reema Abu Hassan, Independent - The Associative Tool of Representation |                      |                      |
| 5:00   | Keynote presentation by Rasem Badran in the AUS Main Building;  
Sheikh Sultan Sououd Al Qasssemi interview with Badran to follow the lecture  
• Forum on Design Education in CAAD with Kevin Mitchell, Mohd Bilbesi, Catherine Wetzel, Mark Pilkington, Salem Al-Qassimi - CAAD AD1-102  
• PPADD closing remarks |                      | Estimated arrival to AUS |
| 7:00   | Reception at Dean Pallathucheril’s villa  
Option 1 with Brian Dougan  
Option 2 with Greg Watson  
Option 3 with Kevin Mitchell  
Option 4 with Eirik Heintz |                      |                      |