

Abstract Texture



Phil Sheil

Acrylic Painting Workshop
February 15 at 9:00AM

In 1984, Phil Sheil graduated with a Higher National Diploma in Illustration from Wrexham College of Art in North Wales. After a few years working as an illustrator in London, he returned to university, this time in Calgary, Canada, where he completed BFAs in both drawing and painting and an MFA in painting. During these university years, Phil freelanced as a mural artist and painted prolifically, exhibiting in solo shows in several galleries in Western Canada. In 1997, shortly after graduation, Phil was offered a job as professor of art and design at American University of Sharjah, UAE. It is here that he discovered a newfound passion: teaching.

Abstract Texture is a three-hour painting workshop focusing upon the use of texture and surface in painting. The aim is to learn how to creatively use texture as the main compositional element in a painting. Ordinarily taught with oil paint, this workshop will expedite the learning via the use of quick drying acrylic paint. Participants will need to bring four tubes of acrylic paint (any color) and an artists' palette knife. All supplies are easily available at the AUS bookstore upon arrival to Sharjah.



cost is \$50.00 • contact Brian Dougan, bdougan@aus.edu to register